



Approved by:
Robbie Halvorson

A Fine Place To Start

2 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Jazz Box, Chasse Left, Back Rock		
1 - 2	Cross right over left. Step left back.	Cross Back	Back
3 - 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 - 8	Rock back on right. Rock forward onto left.	Back Rock	Back
Section 2	Vine Right 1/4 Turn, Touch, 1/4 Turn, Touch, 1/4 Turn, Touch		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right 1/4 turn right. Touch left beside right.	Turn Touch	Turning right
5 - 6	Step left 1/4 turn right. Touch right beside left.	Turn Touch	
7 - 8	Step right 1/4 turn right. Touch left beside right.	Turn Touch	
Section 3	Left Lock Step Forward, Scuff, Right Lock Step Forward, Scuff		
1 - 2	Step left forward. Lock right behind left.	Left Lock	Forward
3 - 4	Step left forward. Scuff right heel forward.	Left Scuff	
5 - 6	Step right forward. Lock left behind right.	Right Lock	
7 - 8	Step right forward. Scuff left heel forward.	Right Scuff	
Section 4	Jazz Box 1/4 Turn Left, Cross, Vine Left, Scuff		
1 - 2	Cross left over right. Step right back.	Cross Back	Back
3 - 4	Step left 1/4 turn left. Cross right over left.	Turn Cross	Turning left
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left to left side. Scuff right heel beside left.	Side Scuff	

Choreographed by: Robbie Halvorson (USA) August 2005

Choreographed to: 'Real Fine Place To Start' by Sara Evans (121 bpm)
 from CD Real Fine Place (32 count intro from heavy beat)



A video clip of this dance is available to members at www.linedancermagazine.com