



Approved by:

Rachael McEnaney

Charanga

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward x 2, Step, Pivot 1/4 Left, 1/2 Turn Right, Cross Shuffle		
1 - 2	Step right forward. Step left forward.	Right Left	Forward
3 & 4	Step right forward. Pivot 1/4 turn left. Cross right over left. (9:00)	Step Turn Cross	Turning left
5 - 6	Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side.	Turn Turn	Turning right
7 & 8	Cross left over right. Step right to right side. Step left over right. (3:00)	Cross Shuffle	Right
Section 2	Rumba Box, Coaster Cross, Step Clap x 2		
1 & 2	Step right to right side. Step left beside right. Step right forward.	Side & Forward	Forward
3 & 4	Step left to left side. Step right beside left. Step left back.	Side & Back	Back
5 & 6	Step right back. Step left beside right. Cross right over left.	Coaster Cross	On the spot
7 & 8 &	Step left to side (look left). Clap hands. Step right to side (look right). Clap hands.	Side Clap Side Clap	
Section 3	Chasse Left, Sailor 1/4 Turn, Kick Step Touch, Close, Touch Hitch Cross		
1 & 2	Step left to left side. Close right beside left. Step left to left side. (3:00)	Side Close Side	Left
3 & 4	Cross right behind left. Turn 1/4 right stepping left beside right. Step right forward.	Sailor Turn	Turning right
5 & 6	Kick left foot forward. Step left beside right. Touch right to right side. (6:00)	Kick & Touch	On the spot
& 7 & 8	Step right beside left. Touch left to side. Hitch left knee. Cross left over right.	& Touch Hitch Cross	On the spot
Restart	Wall 8: Restart dance from this point, so starting Wall 9 facing 3:00.		
Section 4	Side Rock 1/4 Turn, Kick Ball Step, Pivot 1/2, Step, Sailor 1/2 Turn		
1 & 2	Rock right to side. Recover onto left making 1/4 turn left. Step right forward.	Rock Turn Step	Turning left
3 & 4	Kick left foot forward. Step ball of left beside right. Step right forward.	Kick Ball Step	On the spot
5 - 6	Pivot 1/2 turn left (weight ends on left). Step right forward. (9:00)	Pivot Step	Turning left
7	Cross left behind right.	Behind	On the spot
& 8	Turn 1/4 left stepping right beside left. Turn 1/4 left stepping left forward. (3:00)	Turn Turn	Turning left

Choreographed by: Rachael McEnaney (UK) June 2007

Choreographed to: 'La Charanga' by Cubaila (Radio Mix) (106 bpm) (16 count intro from start of track, dance starts 32 counts before vocals)

Restart: There is one restart, during Wall 8, at the end of section 3

Music Suggestion: 'La Charanga' by Danzdevil from Charanga CD.



Music available on
7-track Charanga CD from
www.linedancermagazine.com
or call 01704 392300