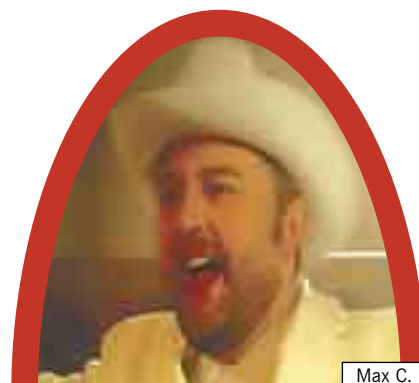




Do Dat Dance



Max C.

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 Note 5 - 8	Arm Movements, Walk Round Full Circle Right. Pop left knee forward and salute with right hand, flicking hand above head twice. Pop right knee forward, fanning right hand in front of face twice. The hand moves above are small and quick from the wrist and elbow. Casually walk around for full turn right, stepping - Right Left Right Left.	Flick Flick Fan Fan Walk 2, 3,4.	On the spot Turning right
Section 2 Option 1 1 - 2 3 - 4 5 6 7 - 8 Option 2 1 - 2 3 - 4 5 6 7 - 8	Option 1 - Stay standing. Option 2 - Knee to floor as in video (Standing) Right, Touch, Left, Touch, Forward, Touch, Back, Touch. Step right to right side. Touch left beside right and clap hands. Step left to left side. Touch right beside left and clap hands. Step right forward, dipping forward slightly for styling. Touch left beside right and clap hands. Step left back. Touch right beside left and clap hands. (Knee to floor) Right, Touch, Left, Touch, Knee, Slap, Stand, Touch. Step right to right side. Touch left beside right clapping hands. Step left to left side. Touch right slightly behind left clapping hands. With weight on left drop down on right knee, taking weight on it. Touch left foot out to left side and slapping floor with right hand. Bring left back in to stand up. Touch right beside left clapping hands.	Side Touch Side Touch Step Touch Back Touch Side Touch Side Touch Knee Touch Stand Touch	Right Left Forward Touch Back Right Left Down Touch Up
Section 3 1 2 3 - 4 5 - 6 7 - 8	Arms 'Raise The Roof' Stepping Out Out, Full Turn, Step Touch x 2 Step right to right side pushing hands up to right side (palms flat as if lifting a box) Step left to left side pushing hands up to left side (palms flat as if lifting a box) Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Touch left back behind right. Step left to left side. Touch right back behind left.	Side Side Turn Turn Turn Touch Side Touch	Right Left Turning right Left
Section 4 1 & 2 3 & 4 5 - 8 Styling:- Option:-	Funky Fingers, Shake It With 1/4 Turn Left Step right to right side doing drum roll with finger at side of right hip. Step left to left side doing drum roll with finger at side of left hip. Make 1/4 turn to left in place, stepping - right, left, right, left. Counts 5 - 8: with hands at chest height fists clenched - punch them back and forth as you make turn shaking hips. Easy alternative for above: shimmy shoulders as you make 1/4 turn.	Side with Points Side with Points Turn	Right Left Turning left

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Masters In Line (UK) February 2006.

Choreographed to:- 'Do Dat Diddly Ding Dang' by Max C and The Line Dance Kids (126 bpm) (16 count intro)
 This track is due for release on 8th May, featuring Masters In Line in its video.

Music Suggestions:- 'My Humps' by Blackeyed Peas (125 bpm), 'Let's Get It Started' by Black Eyed Peas; 'Don't Cha' by PussyCat Dolls (122 bpm).