



Approved by:

Kate Sala

Don't Kill The DJ

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Step, Touch, Step, Touch, Grapevine 1/4 Turn, Scuff Step right to right side. Touch left toe beside right instep. Step left to left side. Touch right toe beside left instep. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Scuff left forward.	Right Touch Left Touch Side Behind Turn Scuff	Right Left Right Turning right
Section 2 1 – 2 3 – 4 5 – 8	Step, Touch, Back, Kick, Back Lock Step, Kick Step left forward. Touch right toe beside left instep. Step right back. Kick left forward. Step left back. Lock step right across left. Step left back. Kick right forward.	Step Touch Back Kick Back Lock Back Kick	Forward Back
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Back, Touch, Step, Scuff, Toe Strut x 2 Step right back. Touch left toe beside right instep. Step left forward. Scuff right forward. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight.	Back Touch Step Scuff Toe Strut Toe Strut	Back Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box 1/4 Touch, Forward Rock, 1/2 Turn, Hold Cross right over left. Turn 1/4 right stepping left back. Step right to right side. Touch left beside right instep. Rock forward on left. Recover onto right. Make 1/2 turn left stepping left forward. Hold.	Cross Turn Side Touch Forward Rock Turn Hold	Turning right Right On the spot Turning left
Section 5 1 – 4 5 – 6 7 – 8	Triple Full Turn, Hold, Cross, Side, Heel, Step Triple step full turn left (travelling forward) stepping - right, left, right. Hold. Cross left over right. Step right to right side and slightly back. Dig left heel forward to left diagonal. Step left back to place.	Triple Full Turn Hold Cross Side Heel Together	Turning left Right On the spot
Section 6 1 – 4 5 – 6 7 – 8	Weave, Monterey 1/4 Turn Cross right over left. Step left to left side. Cross right behind left. Step left to side. Cross right over left. Touch left out to left side. Pivot 1/4 turn left on right stepping left beside right. Touch right to right side.	Over Side Behind Side Cross Touch Turn Touch	Left Turning left
Section 7 1 – 3 4 – 5 6 7 – 8	Step, Swivel Heels x 2, Hitch, Step Back, Touch Step right forward. On balls of feet swivel heels to right. Swivel heels back to centre. On balls of feet swivel heels to right. Swivel heels back to centre. Hitch right knee. Step right back. Touch left toe beside right instep.	Step Swivel Swivel Swivel Swivel Hitch Back Touch	Forward On the spot Back
Section 8 1 – 3 4 – 5 6 – 8	Step, Kick x 2, Step Back, Together, Swivel Toe, Heel, Touch Step left forward. Kick right foot forward twice. Step right back. Step left beside right. Swivel left toe left. Swivel left heel left. Touch right toe beside left instep.	Step Kick Kick Back Together Toe Heel Touch	Forward Back Left

Choreographed by: Kate Sala (UK) April 2010

Choreographed to: 'We Belong To The Music' by Timbaland Feat Miley Cyrus from CD Shock Value II, also available as download from amazon.co.uk or iTunes (64 count intro)



A video clip of this dance is available at www.linedancermagazine.com