

## Du Bist Es (It's You)

64 Count, 4 Wall, Improver

Choreographer: Audrey Watson (Scotland) April 2013  
Choreographed to: Du Bist Es by DJ Otzi, CD: Es Ist Zeit  
(128 bpm)

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64 Count Intro.

- 1 STEP SCUFF CROSS UNWIND ½ TURN, BACK BACK, COASTER STEP.**  
1-2 Step fwd on right, scuff left foot fwd.  
3-4 Cross left over right, unwind ½ turn right.  
5-6 Walk back on right, walk back on left.  
7&8 Step back on right, step left next right, step fwd on right.
- 2 CROSS SIDE, SAILOR STEP, CROSS SIDE, SAILOR ¼ TURN**  
1-2 Cross left over right, step right to right side.  
3&4 Step left behind right, step right to right side, step left to left side.  
5-6 Cross right over left, step left to left side.  
7&8 Turn ¼ right stepping right behind left, step left to left side, step right to right side.
- 3 WALK WALK, CROSSING SAMBA, WEAVE ¼ TURN.**  
1-2 Walk fwd on left, walk fwd on right.  
3&4 Cross left over right, rock right to right side, step left to left side.  
5-6 Cross right over left, step left to left side.  
7-8 Cross right behind left, turn ¼ left stepping fwd on left.
- 4 FWD ROCK, SHUFFLE BACK, POINT DIP & RISE ½ TURN**  
1-2 Rock fwd on right, recover back on left.  
3&4 Shuffle back on right, left, right.  
5-8 Point left toe back, on the balls of both feet turn ½ left dipping both knees then straightening up weight on left foot. Optional (Turn Right arm in a circle from the elbow as you dip & rise)
- 5 ROCKING CHAIR, KICK BALL STEP, PIVOT ¼ TURN.**  
1-2 Rock fwd on right, recover back on left.  
3-4 Rock back on right, recover fwd on left.  
**RESTART** here from the beginning during wall During Wall 5  
5&6 Kick right foot fwd, step down on ball of right, step left foot fwd.  
7-8 Step fwd on right, pivot ¼ left.
- 6 CROSS POINT, CROSSING SAMBA, FWD ROCK, TRIPLE ½ TURN**  
1-2 Cross right over left, point left toe to left side.  
3&4 Cross left over right, rock right to right side, step left to left side.  
5-6 Rock fwd on right, recover back on left.  
7&8 Turn ½ right, stepping right, left, right.
- 7 CROSS SIDE BEHIND POINT, & POINT HITCH, SIDE ROCK.**  
1-2 Cross left over right, step right to right side.  
3-4 Cross left behind right, point right toe to right side.  
&5-6 Step right next left, point left toe to left side, hitch left knee.  
7-8 Rock left to left side, recover weight on right.
- 8 CROSS ROCK, SIDE ROCK, JAZZ BOX SCUFF.**  
1-2 Cross rock left over right, recover weight back on right.  
3-4 Rock left to left side, recover weight on right.  
5-6 Cross left over right, step back on right.  
7-8 Step left to left side, scuff right foot fwd.
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