Steppin' off the Page

Script approved by

Jukebox


Jo Thompson

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	**Right Kicks, Sailor Step, Left Kicks, Sailor Step.**		
1 - 2	Kick right across left. Kick right to right side.	Kick. Kick.	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right slightly forward.	Sailor Step	
5 - 6	Kick left across right. Kick left to left side.	Kick. Kick.	
7 & 8	Cross left behind right. Step right to right side. Step left slightly forward.	Sailor Step	
Section 2	**Forward Rock, Shuffle 1/2 Turn, Touch Scoot with 1/2 Turn, Back Rock.**		
9 - 10	Rock forward on right. Rock back onto left.	Rock Step	On the spot
11	Make 1/4 turn right stepping right to right side.	Turn	Turning right
& 12	Step left beside right. Step right 1/4 turn right.	Shuffle	
13	Make 1/4 turn right touching ball of left behind right heel.	Turn	
& 14	Make 1/4 turn right lifting left and scooting back on right. Step back on left.	Scoot Back	
Note:-	Think of counts 11 - 14 as a smooth continuous turn towards back wall.		
Option:-	13 & 14 can be replaced with triple 1/2 turn right.		
15 - 16	Rock back on right. Rock forward onto left.	Rock Step	On the spot
Section 3	**Diagonal Steps Forward, Drag, Knee Pops, x 2.**		
17 - 18	Step right large step to right diagonal. Slide left beside right.	Right. Slide.	Right
&	With feet together bend both knees, lifting heels slightly.	Knee	On the spot
19	Straighten legs, lowering heels softly.	Pop	
& 20	Repeat steps & 19.	Knee Pop	
21 - 22	Step left large step to left diagonal. Slide right beside left.	Left. Slide.	Left
& 23	Repeat steps & 19.	Knee Pop	On the spot
& 24	Repeat steps & 19.	Knee Pop	
Section 4	**Syncopated Jumps Back, 1/4 Turn Right, Side Drag.**		
& 25 - 26	Step right diagonally back right. Touch left beside right. Hold.	Back Touch. Hold.	Back
& 27 - 28	Step left diagonally back left. Touch right beside left. Hold.	Back Touch. Hold.	
& 29	Step right diagonally back right. Touch left beside right.	Back. Touch.	
& 30	Step left diagonally back left. Touch right beside left.	Back. Touch.	
31	Make 1/4 tun right, stepping right large step to right side.	Turn	Turning right
32	Hold, sliding left beside right.	Slide	
Section 5	**Back Rock, Sugar Foot Pattern x 2.**		
33 - 34	Rock back on left. Rock forward onto right.	Back. Rock.	On the spot
35 - 36	Touch left toe beside right, knee in. Touch left heel to left side.	Toe. Heel.	
37	Cross step left over right.	Cross	
38 - 39	Touch right toe beside left, knee in. Touch right heel to right side.	Toe. Heel.	
40	Cross step right over left.	Cross.	
Note:	Swivel naturally on balls of feet during Sugar Foot pattern.		
Section 6	**Box, Twist, Kick, Cross, 1/4 Triple Turn Left.**		
41 - 43	Step back on left. Step right to right side. Step left across in front of right.	Back. Side. Cross.	Right
44	Touch ball of right beside left, bending knees twisting slightly left.	Right	On the spot
45	Twisting slightly right, kick right to right diagonal.	Kick	
46 - 47	Cross right behind left. Step left 1/4 turn left.	Behind. Turn.	Turning left
& 48	Step right beside left. Step forward left.	Shuffle	Forward
Section 7	**Step 1/2 Pivots with Holds and Finger Snaps – Slow 1/2 Pivots.**		
49 - 50	Step forward right. Hold and snap right fingers to right side.	Step. Hold.	Forward
51 - 52	Pivot 1/2 turn left. Hold and snap right fingers across front of body.	Pivot. Hold.	Turning left
53 - 54	Step forward right. Hold and snap right fingers to right side.	Step. Hold.	Forward
55 - 56	Pivot 1/2 turn left. Hold and snap right fingers across front of body.	Pivot. Hold.	Turning left
Section 8	**Jazz Box, 1/4 Turn Right, Out Out, Knee Pops, In In.**		
57 - 58	Cross step right over left. Step back on left.	Cross. Back.	Back
59 - 60	Make 1/4 turn right stepping right to right side. Step left beside right.	Turn. Together.	Turning right
& 61	Step right to right side. Step left to left side. (end feet apart)	Out. Out	On the spot
&	With feet apart bend both knees, lifting heels slightly.	Knee	
62	Straighten legs, lowering heels softly.	Pop	
& 63	Repeat steps & 62.	Knee Pop	
& 64	Step right to centre. Step left beside right. (weight ends on left)	In. In.	

BREAK : Only danced when using the Michael Martin Murphy track Jukebox. During 6th repetition there is a break. Dance counts 1 - 12 then Stomp forward left, Hold for 3 counts. Stomp forward right, Hold for 3 counts. Stomp forward left, Hold for 3 counts. Then add last part of dance & 61 - 64. Start again from beginning, as normal for rest of song.

Choreographers Note:- If using the Michael Martin Murphy track a bridge is required in the 6th wall.

4 Wall Line Dance:- 64 Counts. Intermediate Level.
Choreographed by:- Jo Thompson (USA) March 2001.
Choreographed to:- 'Jukebox' by Michael Martin Murphy from the Land of Enchantment CD.
Music Suggestions:- 'Little Deuce Coupe' by James House and The Beach Boys, 'Billy B. Bad' by George Jones or any well phrased East Coast Swing style song.