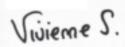


## THEPage



Approved by:



## Latin Crazy

4 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 & 2 3 & 4 5 – 6 7 & 8	Right Cross Samba, Left Cross Samba, Cross, Side, Sailor 1/4 Turn Cross step right over left. Rock left to left side. Recover onto right. Cross step left over right. Rock right to right side. Recover onto left. Cross step right over left. Step left to left side. Making 1/4 turn right cross right behind left. Step left to side. Step right to place.	Cross Samba Cross Samba Cross Side Sailor Turn	On the spot Left Turning right
Section 2 1 - 2 3 & 4 5 - 6 7 & 8 Restart	Cross, side, Sailor Step, Behind, Unwind 1/2, Forward Shuffle Cross step left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. Touch right toe behind left. Unwind 1/2 turn right (weight onto right). Step left forward. Close right beside left. Step left forward. Wall 3: Start dance again from beginning at this point (facing 3:00).	Cross Side Sailor Step Behind Unwind Left Shuffle	Right On the spot Turning right Forward
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Hip Bumps, 1/4 Turn Hip Bumps, Hip Bumps, 1/4 Turn Hip Bumps Step right to right side bumping hips right. Bump hips left. Bump hips right. Step left 1/4 turn left and bump hips left. Bump hips right. Bump hips left. Step right to right side bumping hips right. Bump hips left. Bump hips right. Step left 1/4 turn left and bump hips left. Bump hips right. Bump hips left.	Bump & Bump Turn Bump Bump Bump & Bump Turn Bump Bump	On the spot Turning left On the spot Turning left
Section 4 1 & 2 3 & 4 5 & 6 7 – 8	Forward Mambo, Back Mambo, Step, Pivot 1/2, Step, Step, Touch Rock forward on right. Rock back on left. Step right in place. Rock back on left. Rock forward on right. Step left in place. Step right forward. Pivot 1/2 turn left. Step right forward. Step left long step forward. Drag right to left and touch.	Forward Mambo Back Mambo Step Pivot Step Step Touch	On the spot Turning left Forward
Section 5 1 & 2 3 & 4 5 – 6 7 & 8	Forward Mambo, Back Mambo, Step, Pivot 1/2, Forward Shuffle Rock forward on right. Rock back on left. Step right in place. Rock back on left. Rock forward on right. Step left in place. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward.	Forward Mambo Back Mambo Step Pivot Right Shuffle	On the spot Turning left Forward
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Step, 1/2 Turn, Coaster Step, Touch 1/4, Touch 1/4, Kick Ball Step Step left forward. Make 1/2 turn left stepping right back. Step left back. Step right beside left. Step left forward. Turn 1/4 left touching right toe to side. Turn 1/4 left touching right toe to right side. Kick right forward. Step right beside left. Step left forward.	Step Turn Coaster Step Turn Turn Kick Ball Step	Turning left On the spot Turning left Forward
Section 7 1 – 2 3 & 4 5 & 6 7 – 8	Forward Rock, Back Shuffle, 1/2 Shuffle, Step, Touch Rock forward on right. Recover onto left. Step right back. Close left beside right. Step right back. Turn 1/2 left and step left forward. Close right beside left. Step left forward. Step right forward. Touch left toe behind right.	Right Rock Right Shuffle Back Half Turn Shuffle Step Touch	On the spot Back Turning left Forward
Section 8 1 2 - 3 Option 4 5 - 6 7 - 8	Back, Full Turn Travelling Back, Back, Point, Cross, Point, Kick Step left back. Turn 1/2 right and step right forward. Turn 1/2 right and step left back. Omit full turn and Walk Back right, left. Step right back. Point left to left side. Cross step left over right. Point right to right side. Kick right to right diagonal.	Back Full Turn Back Point Cross Point Kick	Back Turning right Back Forward On the spot

Choreographed by: Vivienne Scott & Fred Buckley (CA), Dee Musk & Craig Bennett (UK) April 2010

**Choreographed to:** 'l'm Crazy' by DJ Bobo from CD Vampires; also available as download from amazon.co.uk or iTunes (64 count intro  $\,$  - start on main vocals)

**Restart:** There is one Restart during Wall 3

**Choreographers' Note:** Wall 8 Count 64 (facing 3:00) music stops: keep dancing counts 1&2, 3&4 (beginning of dance) and song kicks back in on count 5

**Ending:** (Facing 12:00) dance first 6 counts, don't turn on sailor step, step right to side



A video clip of this dance is available at www.linedancermagazine.com