

Sexy Night

32 Count, 4 Wall, Intermediate

Choreographer: Raymond Sarlemijn & Niels Poulsen (NL)
Feb 2016Choreographed to: Voir la nuit s'emballer by Matt Pokora.
Version: Rythmes Extrêmement Dangereux).**Track length: 4.02 mins****Intro: 32 counts from first heavy beat in music (app. 22 secs. into track). Weight on L foot****NOTE: No Tags, No Restarts****Extra note: Throughout the whole of wall 9, which starts facing 12:00, the heavy beat disappears. Just keep on dancing! The beat kicks back in again when you start wall 10 facing 3:00**

Section 1 Fwd R, ¼ R side, sailor ½ R with kick out out, R knee pop, R kick back rock
1-2 Step fwd on R (1), turn ¼ R stepping L to L side and starting to sweep R out R (2) 3:00
3&4 Cross R behind L turning ¼ R (3), turn ¼ R stepping L to L side (&), kick R fwd R (4) 9:00
&5-6 Step down on R (&), step L to L side (5), pop R knee L (6) 9:00
7&8 Kick R diagonally fwd R (7), rock back on R (&), recover onto L (8) 9:00

Section 2 ¼ R, ¼ R with L point, behind side fwd, R fwd and pop knees, repeat with L
1-2 Turn ¼ R stepping R fwd (1), turn ¼ R on R foot pointing L to L side (2) 3:00
3&4 Cross L behind R (3), step R to R side (&), step fwd on L (4) 3:00
5&6& Place R fwd (5), pop both knees fwd (&), step down on feet (6), step R next to L (&) 3:00
7&8 Place L fwd (7), pop both knees fwd (&), step down on feet (8) weight on R 3:00

Section 3 L back lock step, ¼ R side step, point L, ¼ L X 2, L sailor step
1&2 Step back on L (1), lock R in front of L (&), step back on L (2) 3:00
3-4 Turn ¼ R stepping R to R side (3), point L to L side (4) 6:00
5-6 Turn ¼ L stepping down on L (5), turn ¼ L stepping R to R side (6) 12:00
7&8 Cross L behind R (7), step R to R side (&), step L out to L side (8) - feet apart 12:00

Section 4 R knee pop, L hitch together, chasse ¼ L, ¼ L side, touch behind, shuffle ¼ L
1-2 Pop R knee L (1), as you recover onto R you bring L next to R hitching L knee (2) 12:00
3&4 Step L to L side (3), step R next to L (&), turn ¼ L stepping L fwd (4) 9:00
5-6 Turn ¼ L stepping R to R side (5), touch L behind R/look R/snap fingers R (6) 6:00
7&8 Turn ¼ L stepping L fwd (7), step R behind L (&), step fwd on L (8) 3:00

Start again**You automatically end facing 12:00. Complete wall 12 (starts facing 9:00) to face 12:00**