

## Mexico

64 Count, 4 Wall, Improver

Choreographer: Toja (Sweden) July 2009  
Choreographed to: Mexico by Tobias Rene

---

Intro: Dance tag like a intro (16 count)

**1-8     DIAGONAL LOCKS STEP R. & L. WITH TOUCH**  
1-2     STEP R. DIAGONALLY FW. R, LOCK STEP L. BEHIND R.  
3-4     STEP R. DIAGONALLY FW. R, TOUCH L. BESIDE R.  
5-6     STEP L. DIAGONALLY FW. L, LOCK STEP R. BEHIND L.  
7-8     STEP L. DIAGONALLY FW. L, TOUCH R. BESIDE L.

**9-16    HIP BUMPS x 4, DIAGONAL LOCKSTEP R. BACK**  
1-2     STEP R. TO R. SIDE AND BUMP HIPS R, L.  
3-4     BUMP HIPS R, L. ( WEIGHT ON L.)  
5-6     STEP R. DIAGONALLY BACK R, LOCK STEP L. OVER R.  
7-8     STEP R. DIAGONALLY BACK R, TOUCH L. BESIDE R.

**17-24   DIAGONAL LOCK STEP L. BACK, HIP BUMPS**  
1-2     STEP L. DIAGONALLY BACK L, LOCK STEP R. OVER L.  
3-4     STEP L. DIAGONALLY BACK L, TOUCH R. BESIDE L.  
5-6     STEP R. TO R. SIDE AND BUMP HIPS R, L.  
7-8     BUMP HIPS R, L. ( WEIGHT ON L.)

**25-32   STEP, STEP, 1/4, TOUCH, 1/2, TOUCH, STEP, TOUCH**  
1-2     STEP R. TO R. SIDE, STEP L. BESIDE R.  
3-4     MAKE 1/4 TURN R. STEP R. FW, TOUCH L. BESIDE R.  
5-6     MAKE 1/2 TURN R. STEP L. BACK, TOUCH R. BESIDE L.  
7-8     STEP R. DIAGONALLY BACK R, TOUCH L. BESIDE R.

**33-40   FORWARD LOCKSTEP, TOUCH, STEP, TOUCH, POINT, 1/2**  
1-2     STEP L. FORWARD, LOCK STEP R. BEHIND L.  
3-4     STEP L. FORWARD, TOUCH R. BESIDE L.  
5-6     STEP R. FORWARD, TOUCH L. BESIDE R.  
7-8     POINT L. TOE BACK, MAKE 1/2 TURN L. (WEIGHT ON L.)

**41-48   DIAGONAL STEP, SWIVEL HEELS, STEP, SWIVEL HEELS**  
1-2     STEP R. DIAGONALLY FW. R, STEP L. BESIDE R.  
3-4     SWIVEL BOOTH HEELS TO R. SIDE, BACK TO CENTER  
5-6     STEP L. TO L. SIDE, STEP R. BESIDE L.  
7-8     SWIVEL BOOTH HEELS TO L. SIDE, BACK TO CENTER

**49-56   GRAPEVINE 1/4, STEP, 1/2 PIVOT, 1/4, BEHIND, STEP**  
1-2     STEP L. TO L. SIDE, CROSS R. BEHIND L.  
3-4     MAKE 1/4 TURN L. STEP L. FW, STEP R. FW.  
5-6     PIVOT 1/2 TURN L, MAKE 1/4 TURN L. STEP R. TO R. SIDE  
7-8     CROSS L. BEHIND R, STEP R. TO R. SIDE

**57-64 WEAVE, 1/4, STEP, 1/2 PIVOT, 1/4, TOUCH**  
1-2     CROSS L. OVER R, STEP R. TO R. SIDE  
3-4     CROSS L. BEHIND R, MAKE 1/4 R. STEP R. FW.  
5-6     STEP L. FW, PIVOT 1/2 TURN R.  
7-8     MAKE 1/4 TURN R. STEP L. TO L. SIDE, TOUCH R. BESIDE L.

**TAG:**   ON WALL 2  
1-2     STEP R. DIAGONALLY FW. R, STEP L. BESIDE R.  
3-4     SWIVEL BOOTH HEELS TO R. SIDE, BACK TO CENTER  
5-6     STEP L. TO L. SIDE, STEP R. BESIDE L.  
7-8     SWIVEL BOOTH HEELS TO L. SIDE, BACK TO CENTER–  
  
1-2     STEP R. DIAGONALLY BACK R, STEP L. BESIDE R.  
3-4     SWIVEL BOOTH HEELS TO R. SIDE, BACK TO CENTER  
5-6     STEP L. TO L. SIDE, STEP R BESIDE L.  
7-8     SWIVEL BOOTH HEELS TO L. SIDE, BACK TO CENTER

---

GOOD LUCK!! HAVE FUN!